

# NEWforest openART

The New Forest is world-renowned for its stunning landscape, picture postcard views and magnificent wildlife. To celebrate this unique environment, the New Forest National Park Authority and New Forest Centre have teamed up to host an open art competition.

## Conditions of entry

Open art exhibition from Saturday 26 July to Saturday 30 August 2014.

## Eligibility

The exhibition is for paintings, drawings, prints (not reproductions), photography, textiles and mixed media created since July 2011. Small pieces of craftwork are also eligible, but we cannot accept installations or performances. The work must be of, or about, the New Forest National Park.

A maximum of three pieces of work per artist may be submitted.

## Selection

The work is selected by a panel appointed by the New Forest Centre. All works are judged on individual merit and the judges' decision is final. No correspondence or discussion will be entered into. Work that has been selected for display must remain in the gallery until close of exhibition, unless sold.

## Prizes

The following prizes, sponsored by ExxonMobil at the Fawley Refinery are offered:

1st	-	£500
2nd	-	£300
3rd	-	£100

In addition, £100 is offered to the winner of the Peoples' Prize and that person will be given a feature article in Park Culture Magazine.

## Display

Work should be securely framed and strung. It needs to be suitable for hanging on the Gallery wall (as if from a picture hook). Framed work should not be greater than 300cm or 120" (e.g. 60cm x 90cm or 20" x 40"). Work over this size will not be accepted.

Three dimensional pieces of craftwork should not exceed 50cm square.

## Entry form

Completed entry forms, must be handed in with the labelled work on submission day, accompanied by the appropriate fee (cash or cheque).

## Labelling

All work must have a label adhered to the back (indicating the alignment of the work), giving the artist's name, address, title of exhibit, medium and selling price. If not for sale, it should be marked Not For Sale (NFS) but still have a value attached to it for insurance purposes (see Liability).

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All work must also have a tie-on label attached (supplied), which can be hung over the front. The bottom half of the label will be signed by a Centre member of staff upon submission of the work and given back as a receipt. You should bring your receipt with you when you come to collect your work.

## Entry fee

Price per entry is £5 or £3 for full-time students. Fees are non-returnable and cheques should be made out to 'New Forest Ninth Centenary Trust'.

## Commission

Commission is 30% of the selling price and artists should price their work to include this cost. For example, a painting selling for £100 would attract a commission of £30, leaving the artist £70.

## Submission

Work should be submitted (unwrapped) to the New Forest Centre, High Street (off main car park), Lyndhurst SO43 7NY on:

- Friday 11 July between 10.00am and 4.30pm
- Saturday 12 July between 10.00am and 4.30pm

## Results

All artists will be notified by email (or by post if no email address) by Friday 18 July. Invitations to the Artists' Reception will be sent out as soon as possible. The Reception will be held on Thursday 24 July when the winners will be announced.

## Collection of work

Work that has not been selected should be collected from the Centre on:

- Sunday 20 July
- Monday 21 July

Work that has been selected and hung, but not sold during the exhibition should be collected from the Centre on:

- Sunday 31 August
- Monday 1 September

Work that has sold will be collected by the purchaser at the end of the exhibition and a cheque for the selling price, minus the commission sent by post to the artist. Artists will receive notification of sales prior to the collection dates above.

## Liability

The New Forest Centre will take all reasonable care in handling and safeguarding works submitted. Artists should be aware, however, that work is submitted at their own risk and that they are encouraged to make their own insurance arrangements.

## Stewarding

The Gallery is not patrolled during opening hours, but if anyone would like to help volunteer to steward the exhibition, you would be most welcome. Please contact the Centre Manager (contact details below).

New Forest Centre, High Street (off main car park), Lyndhurst SO43 7NY  
Tel: 023 8028 3444 Email: [office@newforestcentre.org.uk](mailto:office@newforestcentre.org.uk)

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## Timetable summary

### Submission days

- Friday 11 July
- Saturday 12 July

### Selection

Week commencing Sunday 13 July 2013

### Notification of panel's decision

By Friday 18 July 2013

### Collection of non-selected works

(remember to bring your receipt)

- Sunday 20 July
- Monday 21 July

### Artists' Reception

Thursday 24 July

### Exhibition dates

Saturday 26 July to Saturday 30 August

### Collection of work on display

- Sunday 31 August
- Monday 1 September

[www.newforestnpa.gov.uk](http://www.newforestnpa.gov.uk) | [www.newforestcentre.org.uk](http://www.newforestcentre.org.uk)



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the Fawley Refinery

**parkCulture**  
magazine

# Application form

to be received by the New Forest Centre by Sat 12 July 2014

## Contact Details

Name	
Email	
Address	
Mobile Telephone Number	
Landline Telephone Number	

## Works

<b>1</b>	Title	
	Medium	
	Size (cm)	
	Price inc. commission of 30% (framed). Please estimate value if not for sale	
<b>2</b>	Title	
	Medium	
	Size (cm)	
	Price inc. commission of 30% (framed). Please estimate value if not for sale	
<b>3</b>	Title	
	Medium	
	Size (cm)	
	Price inc. commission of 30% (framed). Please estimate value if not for sale	

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## Artist's Statement optional (no more than 100 words)

## Submissions Cheques made payable to the New Forest Ninth Centenary Trust

No. of works (maximum 3):	x £5 x £3 (full time student rate)	Total entry fee: = £
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## Agreement

I agree to abide by the terms and conditions of entry to the New Forest Open Art exhibition, and I will undertake to submit and collect work(s) at the stated times.

Artist's Signature :

Date :

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PLEASE USE  
BLOCK CAPITALS  
AND COMPLETE  
BOTH SETS  
OF DETAILS

Artist Name:

Title:

Medium:

Price: £

Artist Name:

Title:

Medium:

Price: £

Recieved by:

Signature

Date:

(to be returned by the artist and submitted  
upon collection of work)

PLEASE USE  
BLOCK CAPITALS  
AND COMPLETE  
BOTH SETS  
OF DETAILS

Artist Name:

Title:

Medium:

Price: £

Artist Name:

Title:

Medium:

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